

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 1 ☒

Question 2 ☒

Question 3 ☒

Question 4 ☒

The genre of this extract is a memoir by Eavan Boland. The audience for this would be fans of Eavan Boland and possibly people interested in moving to London. The subject for this is her experience of moving from Dublin to London in 1950 and the purpose would be to inform the audience.

At the start of the extract the writer seems quite bitter towards her move from Dublin to London "Nothing about it had the closed-in feel of this street." She is comparing her ^{old} ~~new~~ house to her ^{new} ~~old~~ house and almost gives the sense of voice of a child sulking as they didn't want to move in the first place so ~~mean~~ they refuse to see anything good about the new place they are living in as the old place was perfect and won't compare.

Further down the extract the writer displays how she has moved from a place that made



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her happy and she wanted to be to a place that wasn't good for her. "I knew I was somewhere else ... I knew that the meaning was not good." Here she is displaying to the audience that the change was not good for her and that she was finding it very difficult to settle in and feel at home again, "The life had changed. The house had changed."

The writer uses short, simple sentences "I wanted simplicity. I craved it." like a child's sense of voice demanding what they want but also emphasising it by saying "I craved it" to show ~~that~~ that they really needed it. They also use direct speech "Stop that. Settle down. Go to sleep now." which shows that they had no power ~~because~~ and had to do what they were told because they were a child and had no choice or say in the matter.

In conclusion,

^the tone of the writer remains quite bitter all throughout the extract "The city I came to offered no simplicity either". Showing the audience that you can move



wherever you like but it will not change how you felt where you were before.

However the bitterness from the writer may be due to the fact that when she lived in Dublin they had a happy family "the house of a life in Ireland, of an Irishman, and his wife and five children whereas now she has moved to London her dad is away all the time and it's not the same " And now my father had gone, all at once, it seemed."

